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SF/Fantasy News/Review 'Zine - - - - - 2nd February, 1973 Issue (#83)
Editor & Publisher: Don Miller - - - - - 20¢ per copy

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In Brief --

This issue late because of TWJ #81 (yes, it's finally out!), Balticon, and overtime work connected with systems test at office. Issue #84 will follow on its heels to get us caught up (it will contain a lettercolumn, among other things). ("The Amateur Press" and "Magazinarama" squeezed out of this issue.)

Didn't get to hear any of Balticon program--was too busy selling TWJ/SOTWJ at registration table, and carrying on a half-dozen conversations at once (as usual). Understand the attendance was quite good.

Received lots of promises of things to come at Balticon--info from Jim Freund on his new radio show in NY, lots of book reviews by various people, info on "Science Fiction in Literature and Film" course taught at Md. Institute by Jaromir Stephany and Fantasy course taught at Catholic Univ. by Verlyn Fliieger--hope some of it shows up some day soon....

Did anyone notice paired reviews of two Broadway SF plays ("Warp" and one whose name we forget) which appeared in one of the local papers a week or two ago? We clipped it out, but the clipping seems to have warped into another dimension....

Some of you, who receive TWJ by virtue of your SOTWJ subs, will notice your subs shortened by four issues to cover TWJ #81, mailed out a few days ago. If you do not want #80, pls. let us know (it will count as seven issues on TWJ subs); #82 and future issues will go automatically to SOTWJ subbers, with no option of refusal, but as #80 is a special case, we are offering the option on it.

Delete TWJ's 22, 27, 51-1, 55, 65, & SOTWJ's 2, 7, 9 from list in TWJ-81; other back-issues are selling fast and most are in very short supply.

"Future Shock" (42 min.) at Free Film Theatre Mar 21-22, 12:30 p.m.

SOTWJ is at least bi-weekly; subs: 20¢ ea., 12/\$2 or multiples thereof; all subs incl. any issue(s) of THE WSFA JOURNAL pubbed during sub (count as 2 or more ish on sub, depending on length); 3rd-class sub 12/\$2, sent 2 at time in envelopes; traders & WSFA members, 12/\$1 for 1st-class mailing. For info on ads, Overseas Agents, airmail rates, write ed. Address Code meaning in #78 or #84.

-- DLM

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TO:

FIRST CLASS MAIL

FIRST CLASS MAIL

Radio Notes -- WAMU-FM will broadcast a series of "Gunsmoke" episodes, starring William Conrad (TV's "Cannon"), every Sunday evening at 7 p.m., beginning on March 4; each program will be $\frac{1}{2}$ -hour in length. ## Especially good news is WAMU's decision, on the basis of an enthusiastic response to its January "The Big Broadcast", to broadcast a second series of vintage radio programs, "The Second Big Broadcast", on Fri., Sat., & Sun., April 6-8. Detailed information will be passed on to you as soon as it is released. ## Haydn's "The Man in the Moon" will be broadcast sometime this spring by WAMU; we'll let you know as soon as we find out the date. ## WETA-FM will add "Gangbusters" to its series of old-time broadcasts, replacing "Earplay" on Thurs. evenings at 8 p.m.; first episode will be aired on March 8. "Gangbusters" now keeps company with "The Shadow" (Mon.), "Fibber McGee & Molly" (Tues.), and "The Lone Ranger" (Wed.). ## Old-time radio enthusiasts should also remember to tune in to "Sounds Like Yesterday" from 7-8 p.m. on weekdays, on WBJC-FM. A few shows of possible interest during March: 5, Lux Radio Theatre ("House of Strangers"); 6, Amos & Andy ("Civil Service"); 7, Suspense ("Two Sharp Knives"); 8, Lone Ranger; 13, Jack Benny ("Jack Gets Sick"); 14, Inner Sanctum ("Death Is a Joker", with Peter Lorre); 15, Gunsmoke ("Matt Dillon Resigns"); 20, Academy Award Theatre ("Foreign Correspondent"); 21, Shadow ("Sand Hog Murders"); 27, Blondie; 28, Whistler. Don't know what the Serial Theatre covers this month.

TV Notes -- Cinema Club 9 program notes received too late for 1st Feb. issue, and 2nd Feb. issue was delayed by Balticon and overtime, so Feb. schedule will be too late to do anyone any good. For the record, Feb. shows were: Feb. 3, Show Boat (1936); Rasputin and the Empress (1932), Feb. 10; Feb. 24, Roberta (1935); Feb. 17 program was pre-empted by 1972 Miss World Beauty Pageant. An adventure on Mars in 1980 was the subject of Just Imagine (1930), repeated from last year as the second film on Feb. 24. ## Cinema Club 9 has kindly sent us advance notices of the first two films for March: The Big Trail (1930; prod. & rel. by Fox Film Corp.; dir. by Raoul Walsh; story by Hal G. Evarts; screenplay & dialogue by Jack Peabody, Marie Boyle, Florence Postal, Fred Serser; starring John Wayne, Marguerite Churchill, El Brendel, Tully Marshall, Tyrone Power, Sr., Ward Bond, etc.; John Wayne's acting debut), on March 3, and Cavalcade (1933; an adaptation of the play by Noel Coward; dir. by Frank Lloyd; a Fox production; starring Diana Wyndward, Clive Brook, Ursula Jeans, Herbert Mundin, Una O'Connor, etc.; more details when regular program notes are received), on March 10; will start at 12 p.m., WTOP-TV Channel 9. ## The new Cinema Club 9 serial, beginning March 3, is Universal Pictures' Vanishing Shadow (1934; dir. Louis Friedlander; story by Ella O'Neill; screenplay by Het Manheim, Basil Dickey, George Morgan; starring Onslow Stevens, Ada Ince, Walter Miller, James Durkin; no details on this, except that its 12 episodes are entitled: "Accused of Murder", "The Destroying Ray", "The Avalanche", "Trapped", "Hurled from the Sky", "Chain Lightning", "The Tragic Crash", "The Shadow of Death", "Blazing Bulkheads", "The Iron Death", "The Juggernaut", and "Retribution", and in his note to us (to be published in SOTWJ-84), Ray Hubbard, WTOP's Vice President of Programming, says "it's pure 1932 science fiction--and you'll absolutely love it"; could find no info on it in Jack Jones' 1964 index). ## And don't forget Jean Cocteau's fantasy classic, Orpheus, on WETA-TV Saturday, March 2, at 8 p.m.

Book Notes -- Mirage Press has just released Planets and Dimensions: Collected Essays of Clark Ashton Smith, edited by Charles K. Wolfe (1973; 87 / xii pp.; \$3.50 paperbound, \$5.25 clothbound). Out any day will be H.G. Wells: Critic of Progress, by Jack Williamson (\$5.95, clothbound). Avail. by mail from: 5111 Liberty Heights Ave., Baltimore, MD 21207. There is also a new Mirage Press catalogue out (3,000 copies in process of being distributed). (This info received verbally from Jack Chalker at Balticon.)

ESFA REPORT

((The Eastern Science Fiction Association (ESFA) meets informally on the 1st Sunday of the month, at 3 p.m., in the YM-YWCA, 600 Broad St., Newark, N.J.))

Minutes of the Meeting of 4 Feb 1973 --

The meeting was called to order at 3:10 p.m. by Vice-Director Paul Herkart. Attendance eventually reached a total of 18. The Secretary's minutes and Treasurer's report were given and accepted.

Bill Benthake said the Skylab would include a complement of pocket mice and gnats for study of the effects of space conditions on successive generations. Mike Fogaris and Joe Wrzos gave brief comments on the recent Infinitycon. Wrzos was particularly impressed by Isaac Asimov's talk, which included a description of the Apollo 17 launch, as seen from the Holland America Line cruise ship "Statendam". Asimov also speculated that sea-originated life gets its start on land by the tidal action of our exceptionally large moon, which is unique in our solar system. Accepting this as a prerequisite means that comparable life may only be found on a planet with a similar primary satellite system. If so, life on other planets may follow our humanoid pattern.

Director Hodgens arrived at 3:30, and announced that the YMCA hall will be available for the March Open Meeting. The program should be firmed up by next week, and announcements ready to be mailed.

Hodgens introduced the guest speaker, Mary Gnaedinger, who had edited FAMOUS FANTASTIC MYSTERIES and FANTASTIC NOVELS. Mrs. Gnaedinger said that her first editing work was obtained through her sister, who worked for Clayton Publications. She went to work there as a proofreader and later became assistant editor of RANCH ROMANCES. She stayed there until Clayton failed and then was hired by Munsey to edit some of their love story magazines. With but little knowledge of the fantasy field, she was one day told she would edit a new magazine devoted to fantasy reprints from early Munsey publications. She was presented with the entire back file and told to get out a magazine.

Mrs. Gnaedinger immediately ran into trouble with the fans for not knowing that Merritt's "Moon Pool" novelette was but the prelude to a longer story. However, the fans, and especially Sam Moskowitz, were most helpful with their suggestions. One of her best advisors was her own son. When the magazines were sold to Popular Publications she went right along with them.

Although she hated to do it, Mrs. Gnaedinger said, space requirements often made cutting necessary in the longer novels. However, she was very careful in her editing. Even with the cutting she felt her work justified because it enabled the readers to become acquainted with material otherwise unobtainable. Her system in handling the artists was to leave them alone to do their own thing. She enjoyed her years editing the magazines, although they never really paid much. Among her favorites were The Blind Spot and Darkness and Dawn. Of the newer writers she likes Isaac Asimov, and remembers spending a lot of time on the telephone trying to get him to write for her.

Adjournment came at 4:40 p.m.

-- ALLAN HOWARD
Secretary, ESFA

On the Move (a couple of CoA's) --

Russell Parkhurst, 2511 Prospect Rd., Des Moines, IA 50310.

Bill Bowers, POBox 148, Wadsworth, OH 44281.

Prof. James Boskey, Seton Hall Law School, 1095 Raymond Blvd., Newark, NJ 07102.

R.D. Christian, Jr., 1320 66th St., Des Moines, IA 50311.

March, 1973 --

Aggiecon IV -- March 2-4, Memorial Student Center, Texas A&M Univ., College Station, Texas; GoH: Jack Williamson, Chad Oliver, Bob Vardeman; Activities: SF/comics/dealers' tables/war games/new movies/SF seminar/parties/auction; rates: Single, \$8; Double, \$11; Roll-away bed, \$2; Registration, \$1/day at the door; make checks out to Cepheid Variable SFC. For info, etc.: Aggie Con IV, POBox FT, College Station, TX 77840. (Info from flyer rec'd 20 Feb '73.) ## Also with above flyer was second flyer for Warcon 4, to be held in conjunction with Aggiecon IV; this is apparently a wargamers' convention (especially since flyer was bordered with tanks); for info, etc. contact: Charles Christy, Box FT, College Station, TX 77840. (Only wish we'd received these flyers a bit earlier, so we would have had time to get info in both SOTWJ and TGL....) (Sponsor, CVSFC.)

ESFA 1973 Open Meeting -- Sunday, March 4, at 1:30 p.m.; YM-YWCA, 600 Broad St., Newark, New Jersey; GoH: Alfred Bester; also on program: Edward L. Ferman, Sam Moskowitz, Chris Steinbrunner, and "other speakers of prominence to be announced". Registration, \$2 "donation". (Info from flyer rec'd 23 Feb '73.) (Sponsored by Eastern S.F. Association.)

BOSKONE X -- 9-11 March, at the Sheraton-Boston Hotel in downtown Boston; GoH: Robert A.W. Lowndes; with: panels, science speaker, art show, seminars, film program, kinetic katalog, hucksters, etc.; also special art exhibit, "The World of 'Doc' Lowndes"; hotel rates: \$19 single, \$28 double/twin; \$5 rollaway bed; registration: \$3 'til March 1, \$5 at door; sponsored by New England SF Assoc., Inc. For info, etc.: Boskone X, NESFA, POBox G, MIT Station, Cambridge, MA 02139. (Info from flyers sent out with LOCUS 132 & INSTANT MESSAGE #119.)

MARYLAND MINICON 1 -- Sunday, March 25, at the Center of Adult Education, Univ. of Maryland, College Park, MD; sponsored by: The Univ. of Md. Comic Arts Society and the Conferences & Institutes Div.; "Old and New Comic Books, Comic Art, and Related Material on Display and for Sale"; registration: 50¢; dealers: \$10 1st table, \$7.50 2nd table, \$5 ea. additional table (register in advance); for info, etc.: Joel Pollack, MINICON I, 515 E. Indian Spring Dr., Silver Spring, MD 20901. (Info from flyer picked up at Balticon Feb. 17.)

Marcon VIII -- March 30-April 1, at the Holiday Inn East, Columbus, OH; GoH: Gordon R. Dickson; for info, etc.: Larry Smith, 194 E. Tulane Rd., Columbus, OH 43202. (Info from CONTACT #2 and Balticon Program Book.)

Other Con Info Received (except for area cons, we will publish detailed info only on those cons for which info is received directly from con committee; picking up info from other 'zines is not satisfactory--one never knows how old the info is, or how accurate--so take note, please, and put SOTWJ on your mailing list....):

LAUNCH CON #1 -- Sometime in Spring '73 (dates of Skylab launch in Fla.), in Orlando, Fla.; sponsored by the Maryland Interplanetary Society; registration, \$2; deadline, 15 March. For info, etc.: Patrick Kelly Jr., 121 S. Wickham Rd., Baltimore, MD 21229 (ph. 301-644-9249). (Info from flyer rec'd at Balticon.)

1973 DISCLAVE -- May 25-28, Sheraton-Park Hotel, 2660 Woodley Rd., Wash., DC 20008; GoH: Gardner Dozois; registration: \$2 adv., \$3 at door; for info: Jay Haldeman, 405 Southway, Baltimore, MD 21218. (Info from Balticon Program Book.)

D-CON '73 -- June 28-July 1, at the Sheraton-Dallas Hotel, Dallas, TX; GoH: Harlan Ellison; Comic GoH, Bill Gaines; Artist GoH, Burne Hogarth; Fan GoH, Jerry Bails; Dealer's Room, full program, auctions (three), costume party, banquet (buffet-style, 5:30 p.m. Sat.), art show, door prizes, trivia contest, amateur film festival, welcome party, large-size program book, lots of films (will publish full list next issue; no room thish); registration: \$6 'til 1 Apr., \$7.50 thereafter attending, \$1.50 supporting; from: D-Con '73, POBox 242, Lewisville, TX 75067. (Info from Progress Report 1, avail. from above address for 8¢ stamp.)

S. F. PARADE: Book Review:

Pandora's Planet, by Christopher Anvil (Doubleday; 233 pp.; \$5.95).

Pity the poor aliens who invade Earth. Conquer they might. Subdue they never will. Not homo sapiens. Not with their innate human deviousness, their brass-bound aggressiveness.

That's the message of Anvil's third novel. And somehow I think he understates rather than the opposite. Being old enough to have observed a fair amount of human social machinations, I must say my sympathies are with the Centrans as they discover, too late, that all their technological adroitness--the capabilities that permitted them to mount and carry through an invasion of Earth--has really locked them in subtle shackles infinitely stronger than mere enslavement methods they use.

Successfully incorporating the planet's race of "puff-skulled, hairless, flat-nosed, top-tailed humanoids" (Earthmen, if you failed to recognize the description) into the Centran Integral Union should have been a piece of cake for General Klide Horsip, Planetary Integrator, veteran of countless such englobements. But how could he, and the whole Centran military occupation force, really understand a race whose entire existence had been, in one way or another, an unceasing internecine battle against any overt control of individual actions? The remarkable Earthian cleverness appeared so unique, the Centrans offered mankind a share in the government of the star system.

The outcome was inevitable. Earthmen lost no time in spreading their own peculiar influence to other planets. Their stock-in-trade included such common commodities as mass-produced (and cheaply made) landcars, imitation foods, natural foods, revolving credit plans (with 25 percent compound interest), and a bewildering proliferation of political systems.

By the time General Horsip's initial bemused detachment changes to outright horror at the cultural bomb that is exploding on an unsuspecting federation of worlds, it's too late. Lawlessness, famine, clouds of noxious fumes, and piles of waste--the normal effluvia of human presence--are rampant. Chaos threatens the universe.

So far, it's practically space opera--good space opera. Then Anvil, who writes well for those who like fast-paced action, begins to lay out the philosophical rationale. Up to now the absence of that hasn't deterred from enjoyment at all. Now, however, he apparently feels that in the apical novel this is the place where explanations should be made. It's all very well to carry the reader to climax, but there'll be no satisfying his addiction to knowing the why for everything. At least, this is generally true, if there is more than mere reading enjoyment to be passed on.

Unfortunately, Anvil's logic becomes so involved that incredulity creeps over the reader like a chill wind on an otherwise warm day. An infectuous organism which apparently works on Centrans when they "sin" just doesn't seem to fit the pattern of action Anvil so carefully builds. Situational progression falters when he introduces such a gimmick as an explanation for the action preceding. Even if we take the dust jacket seriously when it proclaims the novel to be "a droll commentary on humanoid follies", the actuality doesn't gel. I find bifacial writing like this less than completely satisfying. This may be because I don't look for Great Messages in fiction. Weaving homilies into a vehicle that should be basically entertaining takes a deft touch. Anvil may be capable of the necessary lightness of treatment, but here he came up with an oxymoronic bobble that flaws the overall slickness of Pandora's Planet.

Too bad.

-- JAMES R. NEWTON

INSTANT MESSAGE #119 (29 Jan '73) (Newsletter of the New England S.F. Assoc. (NESFA); bi-weekly; mimeo; free to NESFA members) -- 4 pp.; report on "Other Meeting" of 28 Jan.; CoA's; club business & announcements; more NESFA Cat Census; info on upcoming events. Also, flyer providing info on Boskone X (see "The Con Game", in this) and latest Boskone Book, The Three Faces of Science Fiction, by Robert A.W. Lowndes ("Essays on the nature and history of science fiction and of some of its practitioners"; 96 pp., hardcover; limited, numbered ed. of 500 copies; \$5.95). (Believe 1st Boskone Book was Scribblings, by L.Sprague de Camp; \$5.00.)

M-ANATION VIII:2 (Feb '73) (Official Organ of the Baltimore area chapter of Mensa; monthly; mimeo; ed. Don Laughery, 112 W. Second Ave., Baltimore, MD 21225; free to members (for membership info: Fred Davis, Jr., 5307 Carriage Ct., Baltimore, MD 21229)) -- 3 pp. (possibly should have been four, as 3rd page is completely blank); club business & announcements (chapter meets at 8 p.m., 2nd Wed. of ea. month, at various locations); report on Jan. meeting; membership chairman's report (ah!--it appears annual dues are \$15); puzzle corner.

SIRRUISH 10 (Feb '73) (Ed., Railee Bothman, 1300 W. Adams, Kirkwood, MO 63122; 50¢ ea.; no schedule given; offset; formerly club genzine for now-defunct OSFA; probably should have included this in "The Amateur Press" rather than "The Club Circuit!...)) -- 29 pp. / covers; front cover by Jack Gaughan; bacover by Jon Yaffe; interior illos by Jon Yaffe, Bill Rotsler, Doug Lovenstein. L.A. Con Report, by Celia Tiffany; poems by Betty Knight & Ed Lesko, Jr.; "The Gismok", by W.G. Bliss; Mid-America Con Report, by Celia Tiffany; "The Last Dinosaur", by Jon Yaffe; "Short History of the 'Stellar Strongmen'", by Donn Brazier; "You, Too, Can Have Fun with 'Instant Plot'", by Bruce D. Arthurs; short book reviews, by Brazier, Tiffany, & Genie Yaffe; Dave Locke on film monsters; lettercolumn.

THE NATIONAL FANTASY FAN (TNFF) Oct '72 (32:4, part 2) (Official Organ of the National Fantasy Fan Federation (N3F); mimeo; bi-monthly; free to members (\$2/calendar year from: Janie Lamb, Rt.1, Box 364, Heiskell, TN 37754); edited by Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, TX 77566) -- 18 pp., incl. cover, plus Constitutional Change Ballot; cover by "Barnvell" (?); listing of '72 and '73 club officers editorial; listing of club bureaus and projects; Sheryl Birkhead reports on LACon; reports from: The Directorate, the Tape Bureau, Library, Photo Bureau, Overseas Bureau, Manuscript Bureau, Birthday Card Project, News Bureau, New Fanzine Appreciation Society; "N.F.F.F. History" and "N.F.F.F. Trader" pages, by K. Martin Carlson (the latter free classified ads for N3F members); "The Fandom Habit", by Stan Woolston; Loretta Vitek questionnaire. ## Also received were N3F Roster as of Dec. '72; N3F Constitution and By-Laws; and "The National Fantasy Fan Federation at Conventions", by Alma Hill (an "unofficial preliminary draft" of a report on "NFFF policy and practice in connection with sf conventions; 10 pp. / hand-colored cover; offset). ## N3F officers for 1973, in case we failed to report on this earlier: Pres., Stan Woolston; Sec.-Treas., Janie Lamb; Directorate, Joanne Burger, K. Martin Carlson, Janie Lamb, Gary Mattingly, Joe D. Siclari. ## There is a strong move on to elect Don Markstein (2425 Nashville Ave., New Orleans, LA 70115) and a slate of Directors pledged to his reform platform to the N3F Presidency & Directorate in 1973 elections. For info: George H. Wells, 24 River Ave., Riverhead, NY 11901.

TOURNAMENTS ILLUMINATED 23 (VI:2; Sum '72) (Soc. of Creative Anachronism, Inc., POBox 1162, Berkeley, CA 94701; editorial address: 90 El Camino Real, Berkeley, CA 94705; quarterly; mimeo; \$3/yr. (incl. one year of subber's local Kingdom Newsletter / announcements on Society-sponsored events in subber's area); \$1/copy) -- 64 pp., incl/ covers; cover by R.Dalzell; on requirements for knighthood; on the Marshal's office; poetry; "How to Make Med"; "A French Hood"; on the meaning of the letters following a Lord's name; "Lute-Music in the Current Middle Ages"; short book reviews; reports from the various Kingdoms; "The Round Shield"; "The Basic Galliard Step Pattern"; lettercol; list of present & future S.C.A. branches. ## Wish this 'zine would include a contents page, with author credits....

THE FOREIGN SCENE: Fanzines Received 16 Jan-15 Feb '73

((Asterisk indicates 'zine received during February. --ed.))

AUSTRALIA --

*NORSTRILLIAN NEWS Jan '73 (Robin Johnson, GPO Box 4039, Melbourne, Victoria 3001, Australia; 20¢ ea., mimeo; 8" x 10 $\frac{1}{4}$ "; no schedule given) -- 4 pp.; newszine from "Down Under", incl. fanzines received, short con reports and info on coming cons (both Australian and U.S./Canadian; incl. info from Discon II Progress Report #1 (which we have yet to receive....)), misc. news material.

AUSTRIA --

*QUARBER MERKUR 32 (X:4; Dec '72) (Franz Rottensteiner, A-2762 Ortmann, Felsenstrasse 20, Austria; DM 2 ea. (S. 15,--), 4/DM 8 (Schilling 60,--); quarterly; mimeo (offset covers); 8 1/4" x 11 3/4"; in German; ". . . ein Journal, das sich mit dem gesamten Bereich der Science Fiction, Weird Fiction, Fantasy und verwandten Gebieten kritisch, biographisch und bibliographisch beschäftigt. . . .") -- 90 pp. / covers; Editorial page; "Geduld und eine schmale Hoffnung: Max Brod, Das Grosse Wagnis", by Dr. Albrecht Börner; "SF über Worte, Worte über SF", by Dr. Eike Barmeyer; "Eine nicht-dystopische Literaturgattung", by Adrian Rogoz; "Aleksandr Bogdanov zwischen Revolution und Illusion", by Hartmut Lück; "Die Teufelsszene im Drama des Mittelalters", by Frank Rainer Scheck; "Der hässliche Götterfunke", by Dr. Robert Plank; Book Reviews, by James Mark Purcell, Michael Rumpf, Josef Mühlbauer, Wilfried Rumpf, Rolf-Ingo Behnke, Franz Katzer, Franz Rottensteiner; lettercolumn. ## Another fine issue of this excellent fanzine. Would like to include the book reviews in our Book Review Index, if one of our translators can help us in rating the reviewers' opinions....

CANADA --

THE NEW CAPTAIN GEORGE'S WHIZZBANG #14 (III:2; undated) (Vast Whizzbang Organization, 594 Markham St., Toronto, Canada; edited by Peter Harris; quarterly; offset; 10/\$5, 60¢ ea.) -- 36 pp., incl. covers; Checklist (short reviews) of movies, books, & periodicals; Editor's page; "The Great Pulp Heroes #4: The Operator 5 Saga", by Don Hutchison (incl. checklist of Operator #5 titles); Short Story by Don Daynard; Book Reviews: "The Inked-In Image: A Survey of Australian Comic Art, by Vane Lindesay (Derek Carter, reviewer); The History of the British Film 1918-1929, by Rachel Low (Don Miller, reviewer (not us!)); several SF books (reviewer, Peter Gill); The Film Criticism of Otis Ferguson, ed. Robert Wilson (reviewer, Don Miller); Derek Carter center-fold illo ("Harriss Palace of Varieties"); "Let's Hear it Out There for Roy Rodgers And, to a Lesser Extent, Autry", by Don Miller; Comics Section (letter; "Comics--and Their Creators" (thish: Billy De Beck); "The Great Canadian Comic Book Heroes" (thish, "SOOPER DOOPER"); "Comics of the 40s" (strips from five comics); "Yesterday's Ads"; "The Small Screen", by Don Miller (on TV Gershwin special); lettercolumn; movie poster reproductions; "Whizzbang Gallery" (thish: C. Henry Gordon). ## The best of the nostalgia-type fanzines; highly recommended to nostalgia fans.

ENERGUMEN 14 (Dec '72) (Michael & Susan Glicksohn, 32 Maynard Ave., #205, Toronto, Ontario M6K 2Z9, Canada; \$1; next-to-last issue (will fold with #15, which will also cost \$1): mimeo (offset covers & art folios); "the special Robert Silverberg issue") -- 50 pp., plus covers, & art folios of 8, 5, and 4 (one of them a 2-page foldout) pp.; cover by Eddie Jones; bacover by ATom; interior illos by Terry Austin, Grant Canfield, Gregg Davidson, C. Lee Healy, Jay Kinney, Tim Kirk, Ted Pauls, Bill Rotsler, Art Thomson; editorials by Mike and Susan; Sandra Miesel on Silverberg's Son of Man and its background; Derek Carter folio: "Rum Stuff"; Terry Carr's "Entropy Reprints" (thish, introd. to Silverberg the Fan, with misc. excerpts from the fan press of Silverberg writing on SF (from SPACESHIP #1's 14, 28; SNICKERSNEE 8/66) and his worldwide adventures (from POS HIKOMPOS 5/66, SNICKERSNEE Sp/68, 5/69, 5/70, & 5/71); Bill Rotsler Art Folio;

Rosemary Ullyot column; "Everything", by William Rotsler ("How To Get In, and what you must do when you're there"), by William Rotsler; "Artists Interpret Silverberg" (art folio, with illos by Connie Faddis, Grant Canfield, Steve Fabian); lettercolumn. ## Even more fine art than usual in this excellent issue of the 1973 Hugo-award-winning entry in the "Best Amateur Magazine" category (wouldst that our ancient mimeo produced work that looked half as good....).

HUNGARY --

HELIKON 1972/1 (#18?) (Institut d'Études Littéraires, de l'Académie des Sciences de Hongrie, Budapest, XI., Ménesi út 11/13; annual; price unknown; offset; 9 3/8" x 6 5/8"; in Hungarian (with introduction and summary of contents in Russian and French)) -- 171 pp. / covers; Introduction "Science Fiction"; Péter Kuczka: "'Voistu, mon ami, ce que la terre est devenue?"; Sections on: "Réalité et Imagination" (with material by Julij Kagarlickij, Hubert Juin, & Martin Schwonke), "Questions de Poétique" (with material by Đarko Suvin, Stanislaw Lem, Tord Hall, Georges Mounin, Jean-Paul Dumont), "Revue" (with material by Stephen Spriell, Frederik Pohl, Donald A. Wollheim); lots of book reviews; news, book/publishing info, obituary (of Elemér Jancsó). ## Looks like an invaluable publication for bibliographers and SF researchers who can read Hungarian (Hungarian translator, where are you?). ## Was accompanied by a letter, which stated: "We have the honour to inform you about the posting of Number 1972/1 of our review Helikon which deals entirely with the literary genre known as 'science fiction'. We ask you to be as kind as to send us in the future copies of your publications treating the theory of science fiction in order to get acquainted with them and to publish review articles on them in HELIKON. Thank you."

JAPAN --

UCHUJIN (Takumi Shibano, 1-14-10, O-okayama, Meguro-ku, Tokyo, Japan; monthly; offset; 5 7/8" x 8 1/4"; 200 yen ea. (?); in Japanese, with English-language Table of Contents and "News from Japanese Fandom" section) --

#167 (Aug. '72) -- 52 pp. / covers; cover by Mahiro Eguchi; articles: "Fan Journal #22", by Yoshiyuki Kato; "Ideas from SF #2", by Rei Kosumi; Stories: "Superbird", by Kazutaka Miyatake; "The Traveler", by Takashi Shioya; Scenario: "Minus Zero #4", by T. Hirose & T. Fujita; lettercolumn; illos by K. Miyatake.

#168 (Oct. '72) -- 52 pp. / covers; cover by Mahiro Eguchi; articles: "Fan Journal #23", by Mitsuaki Shimamoto; "Fanacs of Youth #1", by Hiroyuki Namba; "List of Classic SF #1", by Taiichi Yoneda; Stories: "Time-Eczema" (Pt. I), by Yuzo Kawashima; "Splendid Scrap", by Takashi Shioya; lettercolumn.

#169 (Nov. '72) -- 64 pp. / covers; cover by Mahiro Eguchi; articles: "Fan Journal #24", by Tadashi Fukami; "The Last Contribution", by Yoshio Aramaki; "Criticize a Fake Logic", by Hiroyuki Namba; "List of Classic SF #2", by Taiichi Yoneda; stories: "Time-Eczema" (Pt. II), by Yuzo Kawashima; "An Evaporation"; by Tadashi Shioya; lettercolumn.

Note increase in price (from 150 yen to 200 yen) and size with #169. #'s 167 and 168 contained report on 11th Japanese SF Convention (MEJCON-2) in "News from Japanese Fandom" section. It was held Aug. 19-20 in Nagoya, with attendance of 250. Con opened with traditional Japanese show; Jun'ya Yokoto and Shin Watanabe talked on "SF Classics of Japan" and "Fancy Macrobiotics", resp.; and Judith Merrill addressed the con. On 2nd day, talks were by Aritsune Toyata ("SF and Ancient History of Japan") and Mikikazu Mori ("History of American SF Comics"), and there was "a big lottery" and a small costume show. Old SF films were shown on both days. 1973 con will be held Aug. '73 in Hokkaido.

NETHERLANDS --

NETHERPAPERS #1 (undated) (Leo & Annemarie Kindt, Mispelstraat 29, Den Haag 2025, Netherlands; free for trade or contrib; quarterly; mimeo; 8 1/4" x 11 5/8"; in English; an offshoot of HOLLAND-SF) -- 4 pp.; introductory issue, with edi-

torial page, info on the NCSF (Dutch national SF club); run-down of contents in HOLLAND-SF VI:5; Annemarie on Eurocon I controversy. ## Started because they got so little feedback from sending out copies of HOLLAND-SF (too few recipients could read Dutch!); plans to "give its honoured and we hope honourable readers all the news on what Netherfandom is doing, con-reports from the nether regions, lists of what books were recently translated into Dutch, reviews of Dutch SF-books and -zines, fanzines, and translations of articles we think may be interesting to readers abroad". ## We wish them success (but we'd still like to get HOLLAND-SF, at least occasionally....).

UNITED KINGDOM --

NEW SCIENCE FICTION BOOKS PUBLISHED IN BRITAIN (Gerald Bishop, for the British S.F. Assoc. Ltd.'s Information Service; free to members (see VECTOR, below, for info on joining); mimeo; 8 $\frac{1}{2}$ " x 11 $\frac{3}{4}$ " -- 8 pp.; listing of titles published for March, April, May & June, July, August, and Sept. 1972; also includes lists of American imports for periods of Jan-Apr and May-Aug '72, and Science Fiction Book Club (UK, i.e.) selections for Jan-Apr & May-Aug '72. ## Most useful (only wish it came out more frequently). Would like to buy or exchange something for used British SF Book Club editions (have complete run of most early ones, and would like to bring set up to date and keep it that way). Anyone?

*SEPULCHRE 1 (undated) (Keith A. Walker, 3 Cromer Grove, Burnley, Lancs., UK; no schedule or price given; mimeo; 8 $\frac{1}{4}$ " x 11 $\frac{3}{4}$ "; produced for OMPA 1/73 Mailing; theme of this issue: Sea Serpents and the Loch Ness Monster) -- 22 pp. / covers; cover by Tom Schluck; "Irish Lough Monsters", by Robert J. Curran; Sandra Miesel short; Ed Connor review of The Great Orm of Loch Ness, by F.W. Holiday; "The Sea Serpent", by Rosemary Pardoe; "The Loch Ness Mystery", by Ed Connor; book review and short pieces on the Loch Ness Monster by various persons; editorial notes. Much of the material was reprinted from MOEBIUS TRIP. ## Repro improved over PSYWAR, and theme idea should provide for many interesting issues. This issue seems a bit disorganized, and could use a table of contents (and page numbering).

*SPECULATION 31 (Autumn '72) (III:7) (Peter Weston, 31 Pinewall Ave., Kings Norton, Birmingham 30, UK; irregular; mimeo (offset covers); 7 $\frac{7}{8}$ " x 10"; 20p (50¢) ea., 5/£1.00) -- 54 pp. / covers; cover photo statue of King Kong; interior illos not credited; Editorial; "The Most Controversial Speech at Chessmancon", by Frederik Pohl; "I'm Only a Yellowing Skull without any Yellowing Ears and yet I can Hear Every Word You Say as Clearly as if it were Yesterday", by Brian W. Aldiss; "The First European Convention" (Incl. 4 pp. of Eurocon I photos not counted in above pagination); "The Compleat Silverberg", by Brian M. Stableford; short bits & pieces, incl. short review of SF Bibliographies, by Robert E. Briney & Edward Wood; Book Reviews, by: Tom Shippey (Denver Is Missing, by D.F. Jones; Operation Chaos, by Poul Anderson; The Gods Themselves, by Isaac Asimov; The Space Merchants, by Frederik Pohl & C.M. Kornbluth), David Pringle (Vermilion Sands, by J.G. Ballard), Douglas Barbour (Again, Dangerous Visions, ed. Harlan Ellison); "The Opinion Column"; lettercolumn; SPECULATION Book Guide (titles of new books, by publisher). ## Highly recommended to anyone interested in the serious side of science fiction.

VECTOR 62 (Nov-Dec '72) (Official Journal of the B.S.F.A.; ed., Malcolm Edwards, 75A Harrow View, Harrow, Middlesex HA1 1RF, UK; 30p (60¢ U.S. & Australia) ea., 10/£1.50 (\$5.50); assume £1.50 includes 1-yr. BSFA membership, but am not sure whether money is to go to BSFA Secretary (Audrey Walton) or Treas. (Jill Adams); Australian Agent, Bruce Gillespie, POBox 5195AA, Melbourne, Victoria 3001, Aust.; offset; 5 $\frac{3}{4}$ " x 8 $\frac{1}{4}$ "; bi-monthly(?) -- 40 pp. incl. covers; cover by Jon Harvey, interior illos by Dave Rowe; Editorial; "Science Fiction and Pseudo-Science", by John Sladek; "The Wearing Out of Genre Materials", by Joanna Russ; "SF and the Cinema", by Philip Strick (review column); lettercolumn; News Dept. by Archie Mercer; Book Reviews, by Cy Chauvin (Five Fates, by Laumer/Anderson/Herb-ert/Ellison/Dickson), Vic Hallett (Night of the Robots by B.Ball, Clone by Cowper).

BALLANTINE BOOKS, 101 Fifth Ave., New York, NY 10003 --

Jan '73 --

A Werewolf Among Us, by Dean Koontz (#03055; \$1.25) -- "A fast-moving tale of Baker St. Cyr, a cyborg--part man and part computer--who is hired by a wealthy family to come to their planet and solve the inexplicable murders of some of its members. One tense situation follows another as additional members of the family are killed."

Syzygy, by Michael Coney (#03056; \$1.25) -- "An exciting science fiction original dealing with the subject of telepathy. On the recently colonized planet Arcadia, whose six moons go into erratic orbit once every 52 years causing riots, drownings and wild tides, the young hero, Mark, has harrowing experiences with telepathically-controlled blackfish and other strange happenings."

Orlando Furioso: The Ring of Angelia, Vol. I, by Arisotos (#03057; \$1.25; new prose translation by Richard Hodgens) -- "An epic fantasy of the age of chivalry, thronged with sorcerers, and hippogriffs, ladies and their knights, magic rings, wondrous swords, magnificent horses and many plots. A dreamworld teeming with life, laughter, and a super-colossal cast of world-renowned heroes."

Apr '73 -- (Don't know what happened to Feb. & Mar. announcements....) --

The Alien Condition, ed. Stephen Goldin (#03212; \$1.25) -- 12 stories. "Written especially for this anthology, they depict escapes into a dozen new kinds of minds, some hostile, some loving...even to death. . . written by Kathlean Sky, Vonda McIntyre, Alan Dean Foster, Miriam Allen de Ford, Arthur Byron Cover, Rachael Cosgrove Payes, C.F. Hensel, Stephen Goldin, Thomas Pickens, William Carlson, Alice Laurance, S. Kye Boulton, James Tiptree, Jr., and Edward Wellan."

The Cloud Walker, by Edmund Cooper (#03209; \$1.25) -- "Set in the age of the Third Men. It deals with man's need to think objectively and creatively or be reduced to the level of a conditional animal. Technology has disintegrated in the 21st century, caused by uncurbed population growth, famine, disease, pollution, and war. The late 22nd century brings new technological civilizations, but they too are destroyed. Finally the culture of the Third Men arises, displaying an intense fear of science, knowledge, and technology. The people live in medieval style, their strength deriving from the Luddite Church. Oddly, this society produces a young man who has visions of winged flight."

MACMILLAN PUBLISHING CO., INC., 866 Third Ave., New York, NY 10022 -- Feb '73 --

Among the Dead, by Edward Bryant (210 pp., \$5.95) -- "If the only food available is the flesh of the frozen dead; if the soft, white flesh of the woman you love is now transformed into the mottled coloration of a huge shark whose white, triangular teeth seek a final act of lust in the bloody water--then you're caught in one of the seventeen separate wastelands of Among the Dead. ## "Fantasies? Yes. But each of these haunting tales is a logical extension of today's technology gone mad. Edward Bryant probes the final possibilities of the bomb, pollution, overpopulation, bacteriological warfare, and creates a bleak and forboding universe where human values are distorted or destroyed. ## . . . "The landscape of these seventeen tales is bleak, but relieved by a sly sardonic humor and an eclectic intelligence that charts the future with mathematical precision. . . ."

DOUBLEDAY S.F. BOOK CLUB, Garden City, New York -- April '73 --

Cemetery World, by Clifford D. Simak (member's ed., \$1.49) -- "A perilous journey to one of the most bizarre and sinister planets in the Universe...Earth!"

Flashing Swords! #1, ed. Lin Carter (member's ed., \$1.49; d.j. by Frank Frazetta) -- Four S&S Novellas: "The Sadness of the Executioner", by Fritz Leiber (Fafhrd & the Gray Mouser tale); "Morreion", by Jack Vance; "The Higher Heresies of Oolimar", by Lin Carter (Amalric story); "The Mermaid's Children", by Poul Anderson. Originals.

Alternates -- The Time Masters, by Wilson Tucker (\$1.49); Dracula, by Bram Stoker & Frankenstein, by Mary Shelley (\$2.98); Where Do We Go From Here?, ed. Isaac Asimov (\$2.49); Nova 2, ed. Harry Harrison (\$1.49); and others.